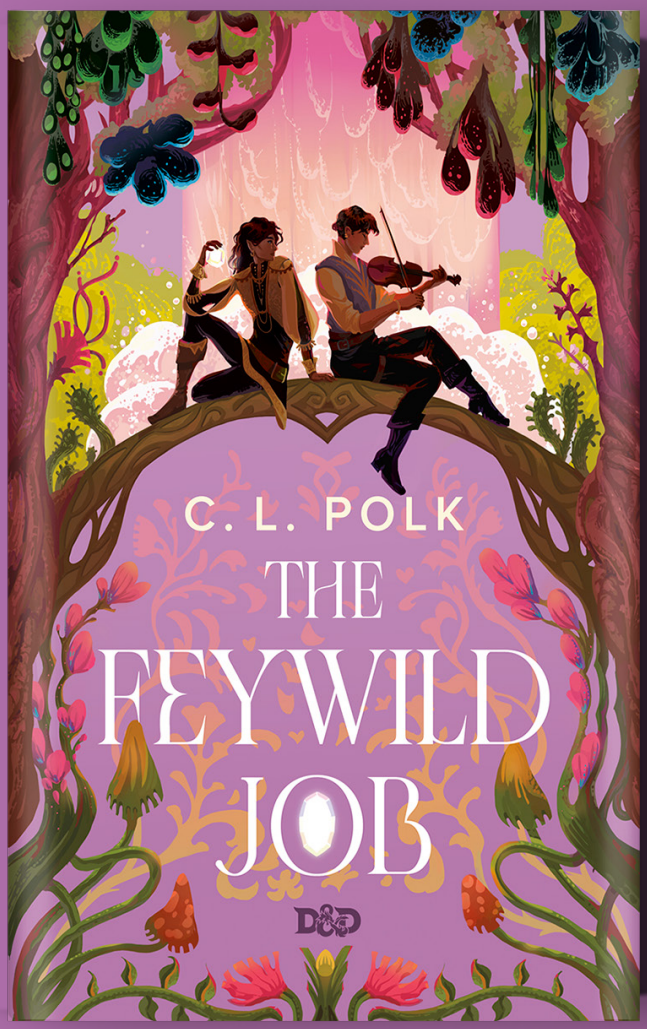
BOOK CLUB KIT

RESOURCES FOR PLAYERS, BOOK CLUBS, AND ADVENTURING PARTIES EVERYWHERE!



RANDOM HOUSE WORLDS

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Dear Reader,

This book has its beginnings in the first time I played D&D. I looked forward to Sunday night around the table, piloting the character I'd written on graph paper with a mechanical pencil and determining the outcome on delightfully shaped dice. Like so many people, I thought that our adventures had the stuff for a story, but I was very disappointed to learn that you couldn't just write a Dungeons & Dragons novel. Trademarks and such. You had to be invited to do it!

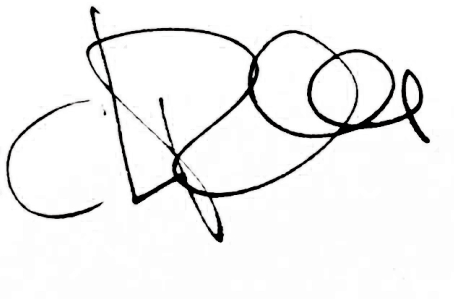
And then, about thirteen thousand days later . . . it happened.

I couldn't believe it. The bucket list item I didn't even think I could accomplish was happening with the question, "Would you like to write a romantasy set in the Feywild?" Wildest dreams. Wildest dreams! But I had another problem—what do you do with the wish you never dared wish?

Dare a little bit more. And so, I'd like you to meet Saeldian, Warlock of the Archfey, who traded love for the power to become whoever they imagined, and Kell, Feylost Glamour Bard, who must team up with the person who hurt him the most to find his way home. I hope you enjoy *The Feywild Job*.

Sincerely,

C.L. Polk



DISCUSSION QUESTIONS

1. How did the opening bargain with Osalor shape the way you understood Saeldian for the rest of the book? Did the scene make later choices feel tragic, frustrating, inevitable, or all three?
2. Which character would you most want to hang out with for a cozy afternoon: Saeldian, Kell, Jubilee, or Lorzok?
3. What were your favorite Saeldian-and-Kell moments: the bickering, the pining, the accidental honesty, or the full-on swoony stuff?
4. How does the book balance swoon with hurt? Did the emotional baggage make the romance richer for you, or did Saeldian and Kell's history ever feel like too much to overcome?
5. If you had to pick one character as the ultimate heart of the group, who would it be and why?
6. What did you make of the book's idea that some "criminal" skills—such as retrieving stolen goods, exposing injustice, and protecting vulnerable people—can be used in ethical ways? Did the novel convince you?
7. Which side character or friendship stole the show for you?
8. Saeldian is so used to performance, disguise, and control. Which moments felt like the clearest signs that they were actually letting Kell see the real Saeldian?
9. Kell's longing for home drives so much of the plot. Once he actually reaches the Feywild and finds his family, did the book confirm his dream of home, complicate it, or both?
10. What were your favorite tropes in the book?
11. Osalor is beautiful, elegant, attentive, and profoundly controlling. How did the novel handle the tension between glamour and abuse? At what point did you feel the full horror of Saeldian and Osalor's relationship?
12. Which character would be the most fun on a disastrous group vacation, and which one would secretly keep the whole trip from falling apart?



PLAYLIST

This playlist, curated by the author, C.L. Polk, is the perfect soundtrack for a high-stakes heist and Feywild adventures!

Available on Spotify

Click here to listen

OR SCAN HERE

"CRIMINAL"
BY FIONA APPLE

"NEVER LET ME DOWN AGAIN"
BY DEPECHE MODE

"FEEL IT STILL"
BY PORTUGAL. THE MAN

"A GOOD SONG NEVER DIES"
BY SAINT MOTEL

"HUNG UP"
BY MADONNA

"STILL FEEL."
BY HALF·ALIVE

"DEEP"
BY MARIAN HILL

"YOU'RE GONNA MISS ME"
BY RIO ROMEO

"ONLY IF FOR A NIGHT"
BY FLORENCE + THE MACHINE

"WRIGGLE"
BY COSMO SHELDRAKE

"TATTOO"
BY LOREEN

"ALWAYS"
BY ERASURE

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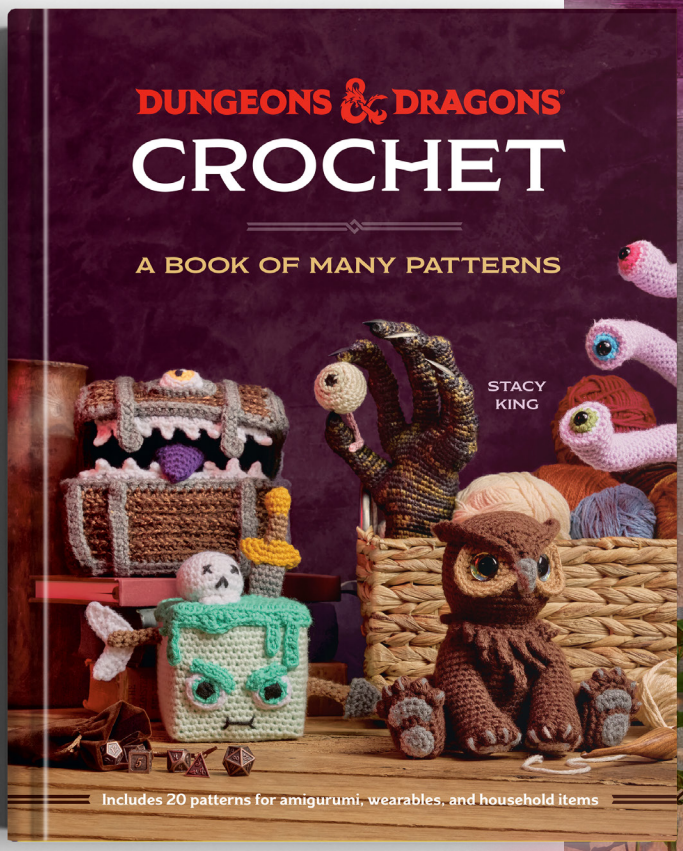


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BONUS ACTIVITY: CROCHET

Dive into a world of crochet and adventure with twenty patterns inspired by the Dungeons & Dragons multiverse—available now! Learn more here.





THE SCHOOLS OF MAGIC GRANNY SQUARES
PATTERN DESIGNER: LYDIA VIATORIS
PHOTOGRAPHER: MITHY EVANS

OR SCAN HERE

SKILL LEVEL
Beginner

Designed by
Lydia Viatoris

SCHOOLS OF MAGIC GRANNY SQUARES

FINISHED MEASUREMENTS

Height: 5½ in. / 14 cm
Width: 5½ in. / 14 cm

YARN

Worsted weight (#4 medium) yarn, shown in WeCrochet *Brava* (100% acrylic, 218 yd. / 200 m per 3½ oz. / 100 g skein)

MC: #413 Black, 1 skein

Abjuration: #451 Sky, 1 skein

Necromancy: #409 Alfalfa, 1 skein

Illusion: #433 Freesia, 1 skein

Enchantment: #423 Cotton Candy, 1 skein

Evocation: #445 Red, 1 skein

Transmutation: #440 Orange, 1 skein

Conjuration: #416 Canary, 1 skein

Divination: #428 Dove Heather, 1 skein

Edging: #455 White, 1 skein

HOOK

US G-6 / 4 mm crochet hook

GAUGE

Gauge is not critical.

NOTES

When making the Squares, use the tapestry crochet technique, carrying the unused color inside the stitches throughout the row.

All stitches are worked in single crochet.

This pattern can be worked by following the charts for each square or using the written instructions.

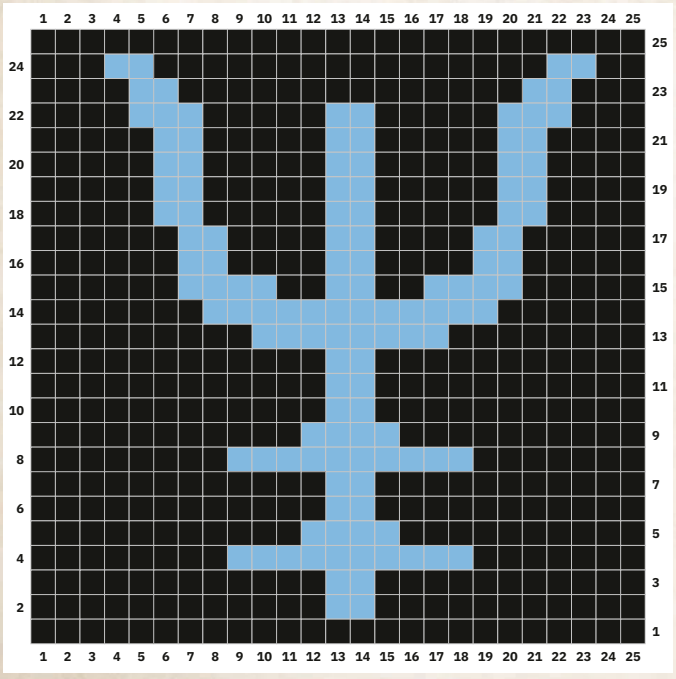
Abjuration, conjuration, evocation, and more: The schools of magic take on different forms in different realms, but the concept of loosely dividing arcane spellwork into eight types is common across them all. No doubt, mystical experts such as Mordenkainen or Elminster could explain the magical underpinnings of this interdimensional phenomenon in excruciating detail, probably with cosmic illusions and a thousand-page reading list. Alas, such musings go well beyond the scope of a crafting book—although they could make for an interesting conversation while you work on these designs.

This beginner pattern will let you master all eight schools of magic at a speed that the students of Strixhaven would envy. The resulting squares can be used alone as simple coasters or stitched together for a throw blanket or wall hanging. Once mastered, you can use them to add a magical touch to other projects, embellishing anything you'd like with a dash of your favorite magic.

FINISHING

After each granny square is finished, fasten off and weave in all ends. With White, join yarn with a slst to any stitch along the outer edge of the square. Ch 1, and begin working sc evenly around.

To join two squares, place them together with the right side facing inwards and the wrong side facing outwards. Fasten on with new yarn in the corner of the two granny squares. Make a slip stitch using both loops of each stitch on both granny squares, ending at the next corner. Repeat with the remaining squares before creating a white border all around.



Abjuration

ABJURATION

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

Row 2: (Black) 12sc, (Sky) 2sc, (Black) 11sc (25)

Row 3: (Black) 11sc, (Sky) 2sc, (Black) 12sc (25)

Row 4: (Black) 8sc, (Sky) 10sc, (Black) 7sc (25)

Row 5: (Black) 10sc, (Sky) 4sc, (Black) 11sc (25)

Row 6: (Black) 12sc, (Sky) 2sc, (Black) 11sc (25)

Row 7: (Black) 11sc, (Sky) 2sc, (Black) 12sc (25)

Row 8: (Black) 8sc, (Sky) 10sc, (Black) 7sc (25)

Row 9: (Black) 10sc, (Sky) 4sc, (Black) 11sc (25)

Row 10: (Black) 12sc, (Sky) 2sc, (Black) 11sc (25)

Row 11: (Black) 11sc, (Sky) 2sc, (Black) 12sc (25)

Row 12: (Black) 12sc, (Sky) 2sc, (Black) 11sc (25)

Row 13: (Black) 8sc, (Sky) 8sc, (Black) 9sc (25)

Row 14: (Black) 7sc, (Sky) 12sc, (Black) 6sc (25)

Row 15: (Black) 5sc, (Sky) 4sc, (Black) 2sc, (Sky) 2sc, (Black) 2sc, (Sky) 4sc, (Black) 6sc (25)

Row 16: (Black) 6sc, (Sky) 2sc, (Black) 4sc, (Sky) 2sc, (Black) 4sc, (Sky) 2sc, (Black) 5sc (25)

Row 17: (Black) 5sc, (Sky) 2sc, (Black) 4sc, (Sky) 2sc, (Black) 4sc, (Sky) 2sc, (Black) 6sc (25)

Row 18: (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 4sc (25)

Row 19: (Black) 4sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc (25)

Row 20: (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 4sc (25)

Row 21: (Black) 4sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc (25)

Row 22: (Black) 4sc, (Sky) 3sc, (Black) 5sc, (Sky) 2sc, (Black) 5sc, (Sky) 3, (Black) 3sc (25)

Row 23: (Black) 3sc, (Sky) 2sc, (Black) 14sc, (Sky) 2sc, (Black) 4sc (25)

Row 24: (Black) 3sc, (Sky) 2sc, (Black) 16sc, (Sky) 2sc, (Black) 2sc (25)

Row 25: (Black) 25sc (25)

NECROMANCY

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

Rows 2–5: (Black) 25sc (25)

Row 6: (Black) 3sc, (Alfalfa) 3sc, (Black) 13sc, (Alfalfa) 3sc, (Black) 3sc (25)

Row 7: (Black) 2sc, (Alfalfa) 5sc, (Black) 11sc, (Alfalfa) 5sc, (Black) 2sc (25)

Row 8: (Black) sc, (Alfalfa) 2sc, (Black) 3sc, (Alfalfa) 2sc, (Black) 9sc, (Alfalfa) 2sc, (Black) 3sc, (Alfalfa) 2sc, (Black) sc (25)

Row 9: (Black) sc, (Alfalfa) 2sc, (Black) 3sc, (Alfalfa) 2sc, (Black) 9sc, (Alfalfa) 2sc, (Black) 3sc, (Alfalfa) 2sc, (Black) sc (25)

Row 10: (Black) sc, (Alfalfa) 2sc, (Black) 3sc, (Alfalfa) 2sc, (Black) 9sc, (Alfalfa) 2sc, (Black) 3sc, (Alfalfa) 2sc, (Black) sc (25)

Row 11: (Black) sc, (Alfalfa) 2sc, (Black) 2sc, (Alfalfa) 3sc, (Black) 9sc, (Alfalfa) 3sc, (Black) 2sc, (Alfalfa) 2sc, (Black) sc (25)

Row 12: (Black) 5sc, (Alfalfa) 2sc, (Black) 11sc, (Alfalfa) 2sc, (Black) 5sc (25)

Rows 13–14: (Black) 4sc, (Alfalfa) 2sc, (Black) 13sc, (Alfalfa) 2sc, (Black) 4sc (25)

Row 15: (Black) 4sc, (Alfalfa) 3sc, (Black) 11sc, (Alfalfa) 3sc, (Black) 4sc (25)

Row 16: (Black) 5sc, (Alfalfa) 3sc, (Black) 9sc, (Alfalfa) 3sc, (Black) 5sc (25)

Row 17: (Black) 6sc, (Alfalfa) 3sc, (Black) 7sc, (Alfalfa) 3sc, (Black) 6sc (25)

Row 18: (Black) 7sc, (Alfalfa) 11sc, (Black) 7sc (25)

Row 19: (Black) 8sc, (Alfalfa) 9sc, (Black) 8sc (25)

Rows 20–25: (Black) 25sc (25)

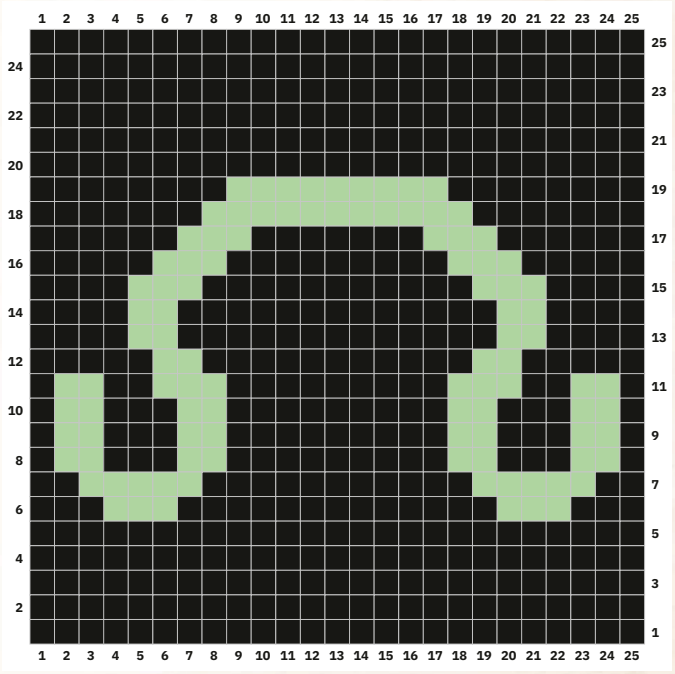
ILLUSION

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

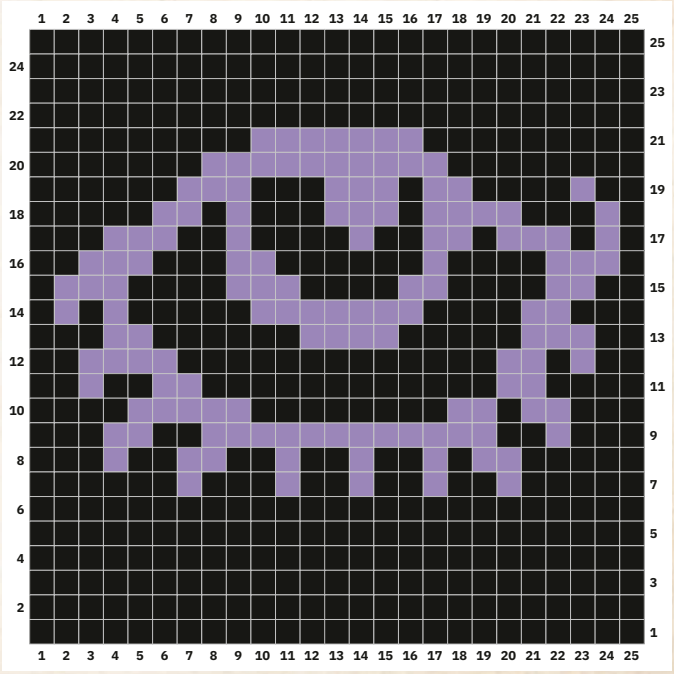
Rows 2–6: (Black) 25sc (25)

Row 7: (Black) 5sc, (Freesia) sc, (Black) 2sc, (Freesia) sc, (Black) 2sc, (Freesia) sc, (Black) 2sc, (Freesia) sc, (Black) 3sc, (Freesia) sc, (Black) 6sc (25)

Row 8: (Black) 3sc, (Freesia) sc, (Black) 2sc, (Freesia) 2sc, (Black) 2sc, (Freesia) sc, (Black) 2sc, (Freesia) sc, (Black) 2sc, (Freesia) sc, (Black) sc, (Freesia) 2sc, (Black) 5sc (25)



Necromancy



Illusion

Row 9: (Black) 3sc, (Freesia) sc, (Black) 2sc, (Freesia) 12sc, (Black) 2sc, (Freesia) 2sc, (Black) 3sc (25)

Row 10: (Black) 4sc, (Freesia) 5sc, (Black) 8sc, (Freesia) 2sc, (Black) sc, (Freesia) 2sc, (Black) 3sc (25)

Row 11: (Black) 4sc, (Freesia) 2sc, (Black) 12sc, (Freesia) 2sc, (Black) 2sc, (Freesia) sc, (Black) 2sc (25)

Row 12: (Black) 2sc, (Freesia) 4sc, (Black) 13sc, (Freesia) 2sc, (Black) sc, (Freesia) sc, (Black) 2sc (25)

Row 13: (Black) 2sc, (Freesia) 3sc, (Black) 5sc, (Freesia) 4sc, (Black) 6sc, (Freesia) 2sc, (Black) 3sc (25)

Row 14: (Black) sc, (Freesia) sc, (Black) sc, (Freesia) sc, (Black) 5sc, (Freesia) 7sc, (Black) 4sc, (Freesia) 2sc, (Black) 3sc (25)

Row 15: (Black) 2sc, (Freesia) 2sc, (Black) 4sc, (Freesia) 2sc, (Black) 4sc, (Freesia) 3sc, (Black) 4sc, (Freesia) 3sc, (Black) sc (25)

Row 16: (Black) 2sc, (Freesia) 3sc, (Black) 3sc, (Freesia) 2sc, (Black) 6sc, (Freesia) sc, (Black) 4sc, (Freesia) 3sc, (Black) sc (25)

Row 17: (Black) sc, (Freesia) sc, (Black) sc, (Freesia) 3sc, (Black) sc, (Freesia) 2sc, (Black) 2sc, (Freesia) sc, (Black) 4sc, (Freesia) sc, (Black) 2sc, (Freesia) 3sc, (Black) 3sc (25)

Row 18: (Black) 5sc, (Freesia) 2sc, (Black) sc, (Freesia) sc, (Black) 3sc, (Freesia) 3sc, (Black) sc, (Freesia) 4sc, (Black) 3sc, (Freesia) sc, (Black) sc (25)

Row 19: (Black) 2sc, (Freesia) sc, (Black) 4sc, (Freesia) 2sc, (Black) sc, (Freesia) 3sc, (Black) 3sc, (Freesia) 3sc, (Black) 6sc (25)

Row 20: (Black) 7sc, (Freesia) 10sc, (Black) 8sc (25)

Row 21: (Black) 9sc, (Freesia) 7sc, (Black) 9sc (25)

Rows 22–25: (Black) 25sc (25)

ENCHANTMENT

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

Row 2: (Black) 5sc, (Cotton Candy) 2sc, (Black) 9sc, (Cotton Candy) 6sc, (Black) 3sc (25)

Row 3: (Black) 2sc, (Cotton Candy) 3sc, (Black) 2sc, (Cotton Candy) 3sc, (Black) 8sc, (Cotton Candy) 2, (Black) 5sc (25)

Row 4: (Black) 5sc, (Cotton Candy) 2sc, (Black) 7sc, (Cotton Candy) 2sc, (Black) 5sc, (Cotton Candy) 2sc, (Black) 2sc (25)

Row 5: (Black) 2sc, (Cotton Candy) 4sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 7sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 6: (Black) 5sc, (Cotton Candy) 2sc, (Black) 7sc, (Cotton Candy) 2sc, (Black) 2sc, (Cotton Candy) 5sc, (Black) 2sc (25)

Row 7: (Black) 3sc, (Cotton Candy) 4sc, (Black) sc, (Cotton Candy) 3sc, (Black) 7sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 8: (Black) 5sc, (Cotton Candy) 2sc, (Black) 3sc, (Cotton Candy) sc, (Black) 4sc, (Cotton Candy) 2sc, (Black) 2sc, (Cotton Candy) 2sc, (Black) 4sc (25)

Row 9: (Black) 7sc, (Cotton Candy) 3sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 10: (Black) 5sc, (Cotton Candy) 2sc, (Black) 4sc, (Cotton Candy) 2sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 7sc (25)

Row 11: (Black) 6sc, (Cotton Candy) 3sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 4sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 12: (Black) 5sc, (Cotton Candy) 2sc, (Black) 4sc, (Cotton Candy) 3sc, (Black) 2sc, (Cotton Candy) 3sc, (Black) 6sc (25)

Row 13: (Black) 5sc, (Cotton Candy) 3sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 5sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 14: (Black) 5sc, (Cotton Candy) 2sc, (Black) 5sc, (Cotton Candy) 3sc, (Black) 3sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 15: (Black) 4sc, (Cotton Candy) 3sc, (Black) 2sc, (Cotton Candy) 4sc, (Black) 4sc, (Cotton Candy) 3sc, (Black) 5sc (25)

Row 16: (Black) 5sc, (Cotton Candy) 3sc, (Black) 4sc, (Cotton Candy) 9sc, (Black) 4sc (25)

Row 17: (Black) 4sc, (Cotton Candy) 6sc, (Black) sc, (Cotton Candy) 3sc, (Black) 2sc, (Cotton Candy) 4sc, (Black) 5sc (25)

Row 18: (Black) 5sc, (Cotton Candy) 8sc, (Black) 3sc, (Cotton Candy) 4sc, (Black) 5sc (25)

Row 19: (Black) 6sc, (Cotton Candy) 2sc, (Black) 5sc, (Cotton Candy) 4sc, (Black) sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 20: (Black) 5sc, (Cotton Candy) 2sc, (Black) 2sc, (Cotton Candy) 2sc, (Black) 14sc (25)

Row 21: (Black) 18sc, (Cotton Candy) 2sc, (Black) 5sc (25)

Row 22: (Black) sc, (Cotton Candy) 12sc, (Black) 12sc (25)

Row 23: (Black) 12sc, (Cotton Candy) 12sc, (Black) sc (25)

Row 24: (Black) 5sc, (Cotton Candy) 2sc, (Black) 18sc (25)

Row 25: (Black) 25sc (25)

EVOCATION

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

Row 2: (Black) 25sc (25)

Row 3: (Black) 12sc, (Red) sc, (Black) 12sc (25)

Row 4: (Black) 8sc, (Red) sc, (Black) 3sc, (Red) sc, (Black) 3sc, (Red) sc, (Black) 8sc (25)

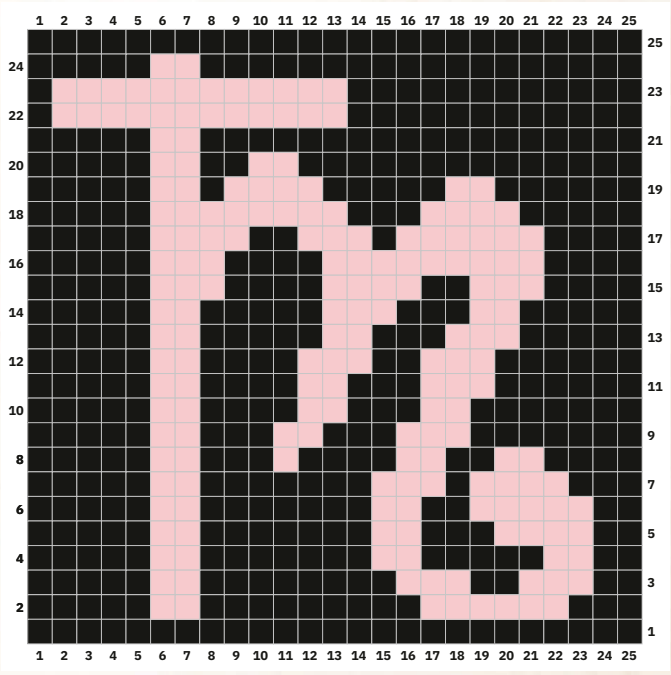
Row 5: (Black) 8sc, (Red) 2sc, (Black) 2sc, (Red) sc, (Black) 2sc, (Red) 2sc, (Black) 8sc (25)

Row 6: (Black) 8sc, (Red) 2sc, (Black) 2sc, (Red) sc, (Black) 2sc, (Red) 2sc, (Black) 8sc (25)

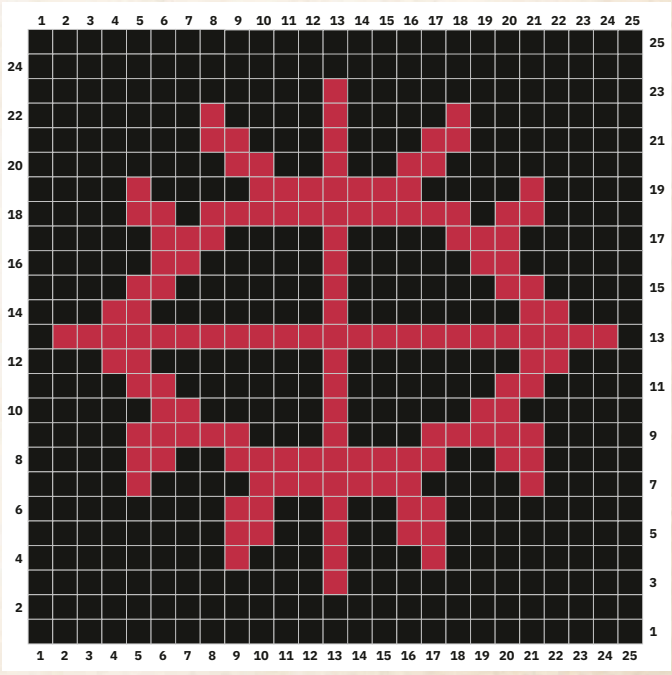
Row 7: (Black) 4sc, (Red) sc, (Black) 4sc, (Red) 7sc, (Black) 4sc, (Red) sc, (Black) 4sc (25)

Row 8: (Black) 4sc, (Red) 2sc, (Black) 2sc, (Red) 9sc, (Black) 2sc, (Red) 2sc, (Black) 4sc (25)

Row 9: (Black) 4sc, (Red) 5sc, (Black) 3sc, (Red) sc, (Black) 3sc, (Red) 5sc, (Black) 4sc (25)



Enchantment



Evocation

Row 10: (Black) 5sc, (Red) 2sc, (Black) 5sc, (Red) sc, (Black) 5sc, (Red) 2sc, (Black) 5sc (25)

Row 11: (Black) 4sc, (Red) 2sc, (Black) 6sc, (Red) sc, (Black) 6sc, (Red) 2sc, (Black) 4sc (25)

Row 12: (Black) 3sc, (Red) 2sc, (Black) 7sc, (Red) sc, (Black) 7sc, (Red) 2sc, (Black) 3sc (25)

Row 13: (Black) sc, (Red) 23sc, (Black) sc (25)

Row 14: (Black) 3sc, (Red) 2sc, (Black) 7sc, (Red) sc, (Black) 7sc, (Red) 2sc, (Black) 3sc (25)

Row 15: (Black) 4sc, (Red) 2sc, (Black) 6sc, (Red), (Black) 6sc, (Red) 2sc, (Black) 4sc (25)

Row 16: (Black) 5sc, (Red) 2sc, (Black) 5sc, (Red) sc, (Black) 5sc, (Red) 2sc, (Black) 5sc (25)

Row 17: (Black) 5sc, (Red) 3sc, (Black) 4sc, (Red) sc, (Black) 4sc, (Red) 3sc, (Black) 5sc (25)

Row 18: (Black) 4sc, (Red) 2sc, (Black) sc, (Red) 11sc, (Black) sc, (Red) 2sc, (Black) 4sc (25)

Row 19: (Black) 4sc, (Red) sc, (Black) 4sc, (Red) 7sc, (Black) 4sc, (Red) sc, (Black) 4sc (25)

Row 20: (Black) 8sc, (Red) 2sc, (Black) 2sc, (Red) sc, (Black) 2sc, (Red) 2sc, (Black) 8sc (25)

Row 21: (Black) 7sc, (Red) 2sc, (Black) 3sc, (Red) sc, (Black) 3sc, (Red) 2sc, (Black) 7sc (25)

Row 22: (Black) 7sc, (Red) sc, (Black) 4sc, (Red) sc, (Black) 4sc, (Red) sc, (Black) 7sc (25)

Row 23: (Black) 12sc, (Red) sc, (Black) 12sc (25)

Rows 24–25: (Black) 25sc (25)

TRANSMUTATION

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24 sc. (25)

Row 2: (Black) 25sc (25)

Row 3: (Black) 17sc, (Orange) sc, (Black) 7sc (25)

Row 4: (Black) 6sc, (Orange) 2sc, (Black) 6sc, (Orange) 4sc, (Black) 7sc (25)

Row 5: (Black) 8sc, (Orange) 2sc, (Black) 7sc, (Orange) 3sc, (Black) 5sc (25)

Row 6: (Black) 4sc, (Orange) 4sc, (Black) 7sc, (Orange) 2sc, (Black) 8sc (25)

Row 7: (Black) 8sc, (Orange) 2sc, (Black) 7sc, (Orange) 4sc, (Black) 4sc (25)

Row 8: (Black) 4sc, (Orange) 4sc, (Black) 7sc, (Orange) 2sc, (Black) 8sc (25)

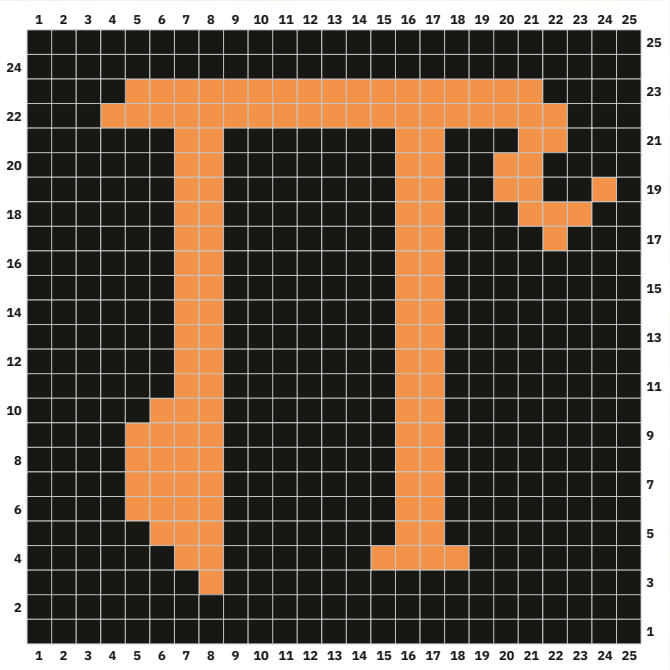
Row 9: (Black) 8sc, (Orange) 2sc, (Black) 7sc, (Orange) 4sc, (Black) 4sc (25)

Row 10: (Black) 5sc, (Orange) 3sc, (Black) 7sc, (Orange) 2sc, (Black) 8sc (25)

Row 11: (Black) 8sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 6sc (25)

Row 12: (Black) 6sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 8sc (25)

Row 13: (Black) 8sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 6sc (25)



Transmutation

Row 14: (Black) 6sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 8sc (25)

Row 15: (Black) 8sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 6sc (25)

Row 16: (Black) 6sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 8sc (25)

Row 17: (Black) 3sc, (Orange) sc, (Black) 4sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 6sc (25)

Row 18: (Black) 6sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 3sc, (Orange) 3sc, (Black) 2sc (25)

Row 19: (Black) sc, (Orange) sc, (Black) 2sc, (Orange) 2sc, (Black) 2sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 6sc (25)

Row 20: (Black) 6sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 2sc, (Orange) 2sc, (Black) 4sc (25)

Row 21: (Black) 3sc, (Orange) 2sc, (Black) 3sc, (Orange) 2sc, (Black) 7sc, (Orange) 2sc, (Black) 6sc (25)

Row 22: (Black) 3sc, (Orange) 19sc, (Black) 3sc (25)

Row 23: (Black) 4sc, (Orange) 17sc, (Black) 4sc (25)

Rows 24–25: (Black) 25sc (25)



Conjuration

CONJURATION

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

Row 2: (Black) 12sc, (Canary) sc, (Black) 12sc (25)

Row 3: (Black) 11sc, (Canary) 3sc, (Black) 11sc (25)

Rows 4–5: (Black) 10sc, (Canary) 2sc, (Black) sc, (Canary) 2sc, (Black) 10sc (25)

Row 6: (Black) 5sc, (Canary) 2sc, (Black) 2sc, (Canary) 2sc, (Black) 3sc, (Canary) 2sc, (Black) 5sc, (Canary) 2sc, (Black) 2sc (25)

Row 7: (Black) 3sc, (Canary) 3sc, (Black) 2sc, (Canary) 2sc, (Black) 5sc, (Canary) 6sc, (Black) 4sc (25)

Row 8: (Black) 3sc, (Canary) 8sc, (Black) 5sc, (Canary) 5sc, (Black) 4sc (25)

Row 9: (Black) 5sc, (Canary) 3sc, (Black) 5sc, (Canary) 5sc, (Black) 2sc, (Canary) 2sc, (Black) 3sc (25)

Row 10: (Black) 3sc, (Canary) sc, (Black) 2sc, (Canary) 2sc, (Black) sc, (Canary) 10sc, (Black) 6sc (25)

Row 11: (Black) 5sc, (Canary) 2sc, (Black) sc, (Canary) 6sc, (Black) 3sc, (Canary) 2sc, (Black) 6sc (25)

Row 12: (Black) 5sc, (Canary) 2sc, (Black) 11sc, (Canary) 3sc, (Black) 4sc (25)

Row 13: (Black) 4sc, (Canary) 2sc, (Black) 12sc, (Canary) 3sc, (Black) 4sc (25)

Row 14: (Black) 3sc, (Canary) 3sc, (Black) 5sc, (Canary) 5sc, (Black) 3sc, (Canary) 3sc, (Black) 3sc (25)

Row 15: (Black) 3sc, (Canary) 2sc, (Black) 2sc, (Canary) 9sc, (Black) 4sc, (Canary) 2sc, (Black) 3sc (25)

Row 16: (Black) 3sc, (Canary) 2sc, (Black) sc, (Canary) 13sc, (Black) sc, (Canary) 2sc, (Black) 3sc (25)

Row 17: (Black) 2sc, (Canary) 6sc, (Black) 8sc, (Canary) 7sc, (Black) 2sc (25)

Row 18: (Black) 2sc, (Canary) 6sc, (Black) 10sc, (Canary) 5sc, (Black) 2sc (25)

Row 19: (Black) 2sc, (Canary) 4sc, (Black) 12sc, (Canary) 5sc, (Black) 2sc (25)

Row 20: (Black) sc, (Canary) 3sc, (Black) 17sc, (Canary) 3sc, (Black) sc (25)

Row 21: (Black) sc, (Canary) 2sc, (Black) 19sc, (Canary) 2sc, (Black) sc (25)

Row 22: (Black) sc, (Canary) 2sc, (Black) 19sc, (Canary) 2sc, (Black) sc (25)

Row 23: (Black) sc, (Canary) sc, (Black) 21sc, (Canary) sc, (Black) sc (25)

Row 24: (Black) sc, (Canary) sc, (Black) 21sc, (Canary) sc, (Black) sc (25)

Row 25: (Black) 25sc (25)

DIVINATION

Row 1: Ch26, sc into 2nd ch from hook (counts as first sc). (Black) 24sc. (25)

Row 2: (Black) 4sc, (Dove Heather) 3sc, (Black) 18sc (25)

Row 3: (Black) 17sc, (Dove Heather) 5sc, (Black) 3sc (25)

Row 4: (Black) 3sc, (Dove Heather) 2sc, (Black) sc, (Dove Heather) 2sc, (Black) 17sc (25)

Row 5: (Black) 17sc, (Dove Heather) 2sc, (Black) sc, (Dove Heather) 2sc, (Black) 3sc (25)

Row 6: (Black) 2sc, (Dove Heather) 2sc, (Black) 2sc, (Dove Heather) 2sc, (Black) 17sc (25)

Row 7: (Black) 17sc, (Dove Heather) 2sc, (Black) 2sc, (Dove Heather) 2sc, (Black) 2sc (25)

Row 8: (Black) 2sc, (Dove Heather) 2sc, (Black) 2sc, (Dove Heather) 2sc, (Black) 17sc (25)

Row 9: (Black) 16sc, (Dove Heather) 3sc, (Black) 2sc, (Dove Heather) sc, (Black) 3sc (25)

Row 10: (Black) 7sc, (Dove Heather) 2sc, (Black) 16sc (25)

Row 11: (Black) 15sc, (Dove Heather) 3sc, (Black) 7sc (25)

Row 12: (Black) 8sc, (Dove Heather) 2sc, (Black) 15sc (25)

Row 13: (Black) 14sc, (Dove Heather) 3sc, (Black) 8sc (25)

Row 14: (Black) 9sc, (Dove Heather) 4sc, (Black) 12sc (25)

Row 15: (Black) 9sc, (Dove Heather) 6sc, (Black) 10sc (25)

Row 16: (Black) 10sc, (Dove Heather) 2sc, (Black) 2sc, (Dove Heather) 9sc, (Black) 2sc (25)

Row 17: (Black) sc, (Dove Heather) 4sc, (Black) 7sc, (Dove Heather) 2sc, (Black) 11sc (25)

Row 18: (Black) 12sc, (Dove Heather) 7sc, (Black) 6sc (25)

Row 19: (Black) 4sc, (Dove Heather) 4sc, (Black) 17sc (25)

Row 20: (Black) 20sc, (Dove Heather) 2sc, (Black) 3sc (25)

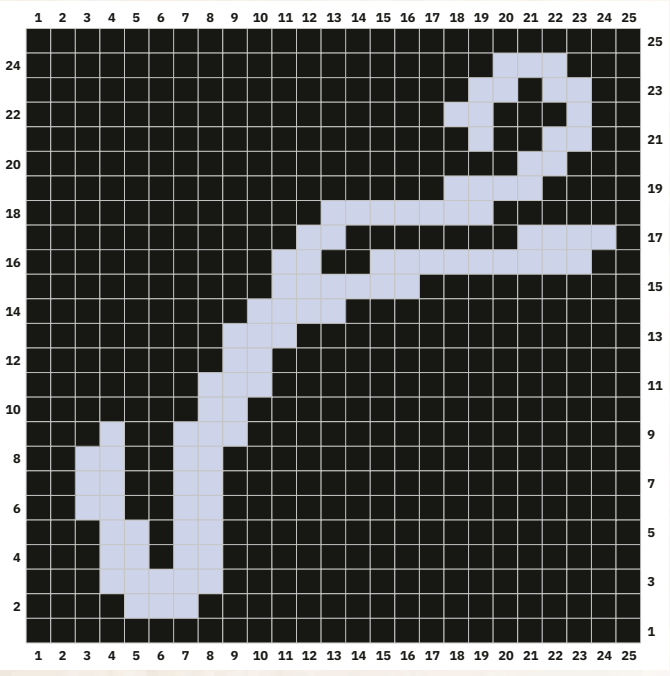
Row 21: (Black) 2sc, (Dove Heather) 2sc, (Black) 2sc, (Dove Heather) sc, (Black) 18sc (25)

Row 22: (Black) 17sc, (Dove Heather) 2sc, (Black) 3sc, (Dove Heather) sc, (Black) 2sc (25)

Row 23: (Black) 2sc, (Dove Heather) 2sc, (Black) sc, (Dove Heather) 2sc, (Black) 18sc (25)

Row 24: (Black) 19sc, (Dove Heather) 3sc, (Black) 3sc (25)

Row 25: (Black) 25sc (25)



Divination

