READING GROUP GUIDE ALL THE COLORS OF THE DARK BY CHRIS WHITAKER

In order to provide reading groups with the most informed and thought-provoking questions possible, it is sometimes necessary to reveal certain aspects of the storyline. If you have not finished reading, you may want to do so before reviewing this guide.

- 1. Class and social status are themes throughout the book. How do wealth and poverty affect or inform the characters? How do they affect the search for Patch?
- 2. Why does young Saint feel a responsibility to Patch? Why does she continue the search against the advice of her grandmother and the authorities? And why does Chief Nix humor her?
- 3. Throughout the novel, each of the characters pursues someone—i.e. Jimmy pursues Saint, Saint pursues Patch, Patch pursues Grace, et al. Does anyone ever get what they are truly looking for?
- 4. How do Patch and Saint evolve over the course of the novel? Or do they?
- 5. Today, tracking someone down can be as simple as typing a name into a search engine. What is different or remarkable about how Patch and Saint conduct their searches in the 1970s and '80s?
- 6. Why does Saint join the search for Grace? How does this change the trajectory of her life?
- 7. Talk about the different paths Patch and Saint take. Why do you think they make those choices, despite other options available to them? Is one nobler than the other?
- 8. *It would be the first time Patch saved a missing girl*, Saint notes. Why doesn't Saint take the credit?
- 9. How does the town and the country change over the period of the book?
- 10. Even decades later, why does Saint still see Patch as a kid?
- 11. Having a purpose is another theme of the book. Why is it important to have one? What happens when purpose changes, especially for the characters?
- 12. Aside from the missing girls, how many victims are there of that fateful day when Patch was taken? Or do you see them as survivors?
- 13. What do the paintings offer to Patch? What do they mean to Sammy and others?
- 14. It seems everyone in Monta Clare has secrets. Which secrets surprised you most?
- **15**. As the years roll on, what did you think about Grace? Did you think she was real or simply a coping mechanism of Patch's imagination and survival instinct?
- 16. What did you think about the ending? What surprised you? What is resolved?
- 17. What does the book say about family? About love?
- 18. What does the novel say about letting go?

